

FOR IMMEDIATE RELEASE

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AT  
ART & INTERIORS

TOMER PERETZ  
GALLERY

## *Femme Electric*

### *Cassandra Glanzmann*

April 7 – 11, 2023  
211 S Broadway,  
Los Angeles, CA, 90012



Cassandra Glanzmann, *Femme Electric*, 2023  
Oil on canvas, 48 x 48 inches  
© Cassandra Glanzmann. Courtesy of AT Art & Interiors.

AT Art & Interiors and Tomer Peretz Gallery are pleased to present, *Femme Electric*, an exhibition featuring a series of figurative and abstract artworks by artist Cassandra Glanzmann (b.1992). Curated by Allison Thompson, of AT Art & Interiors, the exhibition is artist Cassandra Glanzmann's latest body of work intended as a vibrant celebration of women, their power, and their right to pleasure and fulfillment.

The exhibition opens April 7<sup>th</sup>, 2023, and runs until April 11<sup>th</sup>, 2023, at 211 S Broadway in Los Angeles, California, Friday to Tuesday, 11:00 am – 4:00 pm. All works will be available for purchase with 10% of the proceeds being donated to the Downtown Woman's Center.

Cassandra Glanzmann is a Swedish-American oil painter, whose dramatic and boldly colored paintings explore the notion of impermanence. Using sweeping, gestural brushstrokes the artist creates loose abstractions that feel as if the canvas is melting away before your eyes, transcending viewers into a euphoric state of mind. Originating with painting large-scale hazy underwater seascapes, exploding sunsets, and melting color gardens the artist has shifted her focus towards combining her figurative work with her signature abstract techniques.

As Cassandra states: "*While my previous work was predominately abstract in form and served as an homage to ever-evolving mother nature, this series combines figurative and abstract work to celebrate the power of women*

*and underscore their right to pleasure and self-fulfillment. I hope to inspire a push towards the wild woman that exists in all of us and away from the outdated archetypes that have confined us throughout history.*

*Why are we so scared of the bold woman who takes what she wants? How do we remove stigma and shame and instead give space for women to fully lean into their truth and power? Inspired by the bold and powerful women in my life, 'Femme Electric' is intended to remind women of their own innate magic, and the magic of women everywhere."*

*Femme Electric* features eight of Glanzmann's latest large-scale works, as well as a selection of prints and NFT's, now presented for the first time in Los Angeles. The artist speaks about the work as follows:

*"This series began as a frustrated attempt to establish that a woman's body is entirely her own and it is her prerogative on how she uses it. Feeling powerless in light of the attack on our reproductive rights and the objectification that followed, I began drawing women who were fearlessly confident in their naked skin and who emanated an unassailable sense of self-empowerment. As the series evolved however, this figure-centric approach felt too limiting to express the fluidity and vast spectrum of pleasure, experience, and femininity. Women, and our desires, appetites, and perspectives are wonderfully different and should be honored as such. These paintings are intended as a vivacious celebration of women in all their bold and electric magnificence."*

Allison Thompson, curator of the show, adds:

*"In this solo exhibition, Femme Electric, artist Cassandra Glanzmann continues to explore her signature abstract painting techniques combining the imagery with powerful female figures seen in her life and throughout history. The artist challenges the current views, exposes outdated ways of thinking, and brings in new ways of seeing how woman can express themselves sexually with confidence, self-respect, and power. This exhibition highlights the struggle females still face today with owning their sexuality. The works explore the repressed fears and desires that have been placed on female bodies because of cultural stigmas and our collective consciousness. It has been enlightening to go through each painting with Cassandra and learning the meanings of the imagery to her. She explores topics and images that unfortunately still feel uncomfortable for many females to talk about today. Cassandra hopes she can redefine these images in our minds so that as a society we can create new models and stories to shape our own identities and depictions. In this exhibition, Cassandra and I hope her work can help shift the narrative surrounding female bodies and sexuality, focusing less on how you look but more on how you feel. By bringing these topics to light we hope to create more freedom and space for women to feel powerful when expressing themselves. I am also equally as excited that I get to work with a female artist painting from a female's perspective on this body of work, as we still see underrepresentation of females in the global art market today."*

Cassandra Glanzmann is a Swedish oil painter who lives and works in Los Angeles, California, USA. Her large-scale paintings are recognizable by their bold use of color and sweeping brushstrokes that bring to mind underwater color gardens. Cassandra Glanzmann completed a Bachelor of Science in Culture and Politics from Georgetown University's School of Foreign Service, and she holds a Master of Art in Art Business at Sotheby's Institute of Art in New York City. Her work can be found in private and corporate collections all over the world.

**Public Opening: April 7<sup>th</sup>, 2023 | 7:00 – 10:00 pm**

**Gallery hours: April 7<sup>th</sup> – 11<sup>th</sup>, 2023 | 11:00 am – 4:00 pm**

Cassandra Glanzmann - [www.cassandraglanzmann.com](http://www.cassandraglanzmann.com)  
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